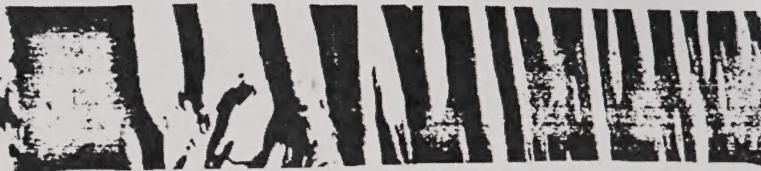


KALX 90.7 ZINE

VOLUME 1 - ucrrn edition



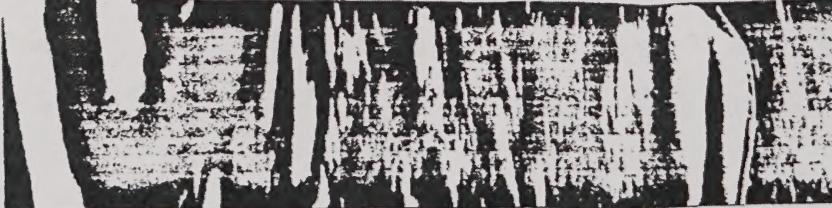
The D.I.Y. nature of the zine as a publishing medium—it's collaborative, it's accessible to the public, and its design and substance are freeform—closely mirrors the D.I.Y. spirit of KALX. The pages of this zine will display what that spirit looks like in practice.



You'll take glimpses into our diverse types of programming—Music, News, Sports, Public Affairs, and beyond—as well as the atmosphere of our station, which constantly buzzes with enthusiastic conversation and creative collaboration. At what frequency does it buzz, you might ask? 90.7FM.



View with pleasure, and remember that KALX is a porous institution that continually invites volunteers to give it new colors and twist it into new shapes. KALX is like a perennial tie-dye shirt that's constantly developing, and the mission of this zine is to showcase its current shades. To students and community members alike, we welcome you to join us for a dip in the KALX pool.



K A L X
90.7FM

KALX 90.7 FM
SUNDAY MONDAY TUESDAY

PROGRAMMING SETHEPULE



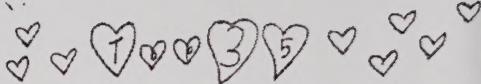
MENGKINS

Please! Remember
email the sub lists
you need a sub
Your chance

TOP 35!

Jan '18

1. Sharon Jones & The Dap-Kings//
Soul of a Woman//2. Flat Worms//
Flat Worms//3. Cindy Wilson//
Change//4. Kaitlyn Aurelia Smith//
The Kid//5. Curtis Harding//Face Your
Fear//6. O.C.S.//Memory of a Cut
off Head//7. Idris Ackamoor & The
Pyramids△//We Be All Africans//8.
Courtney Barnett & Courtney Barnett//
Lotta Sea Lice//9. Benjamin Clementine
//I Tell a Fly//10. Roy Orbison
with The Royal Philharmonic Orchestra//
A Love So Beautiful//11. Masa Masa//
Mura Masa//12. Camille//OUI//13.
Spirit Fest//Spirit Fest//14. Tony
Allen//The Source//15. The Funk
Junkie//Moondirt DJ//16. Jazz Spastiks
//Scratch & Sniff//17. Kaly & Clayton
//The Sirens Song//18. Tony Allen &
Chicago Afrobeat Project//What Goes Up
//19. King Krule//The Ooz//20. Ikebe
Shakedown//The Way Home DJ//21. Block-
head □//Funeral Balloons//22. Egrets on
Ergot//Surfeit of Gemütlich//23. Miguel
Flores &//Invenções//24. John Maus//
Screen Memories//25. Double Naught Spy
Car ↛//Moof//26. Mdou Moctar//Sousoume
Tama chek //27. Godspeed You! Black Emperor
//Luciferian Towers//28. El Turrerero//New
Mondo//29. Trailer Trash Tracys//Althaea DJ//
30. R.L. Boyce//Roll & Tumble//31. Robert
Finley//Goin' Platinum//32. La Misa Negra//
La Misa Negra//33. Gaye Su Akyol//Hologram
Emperatordj//34. The Pack a.d./Dollhouse
35. Sufjan Stevens//Turn Out The Lights



Feb '18

- 1.+UnE-yArDs//I can feel you CREEP
into my private life//2.(Various)//Dr. Demento
Covered In Punk//3.@rgone//Undercover
Mixtape//4. Benjamin Clementine//I Tell
a Flyoo//5. Shrubbing Griswold//20
Jazz Funk Greats (remaster)//6. Laura
Baird//I Wish I Were A Sparrow ✓//7.
Mdou Moctar//Sousoume Tamacheke//
8. Tidewater//Follow The Sun ☀//9. Funk-
adelic//Reworked By Detroiters//10. Robert
Finley//Age Don't Mean A Thing//11. Superchur-
//What A Time To Be Alive//12. Sharon
Jones & The Dap-Kings//Soul of a
woman//13. Spirit Fest//Spirit Fest
//14. Neil Young & Promise of the Real//The
Visitor//15. Sufjan Stevens//Call Me
By Your Name//16. Calexico//The Thread
That Keeps Us//17. Camille//OUI//18.
Prettiest Eyes//Pools//19. Idris
Ackamoor & The Pyramids△//We All Be
Africans//20. Bettye Lavette//Things
Have Changed//21. Vista Kicks//Boots
Shakers Ball//22. Gaye Su Akyol//
Hologram Emperatordj//23. Robert
Haigh//Creatures of the Deep DJ//24
Hess Is More//80 Years//25. Timothy
McNealy//Sagittarius Black Collection
DJ//26. Nona Hendryx & Gary Lucas//
The World of Captain Beefheart//27.
G-Schlitz//FRÜHE JAHRE//28. Hook
Worms //Microshift//29. Baby Got Back
//Boo //30. Monster Rally//Flowerings
Jungle//31. Hollie Cook//Vessel of Love
//32. Takashi Ueno//Smoke Under The
Water//33. Simon Joyner//Step Into The
Earthquake//34. The Pack a.d./Dollhouse
35. Sufjan Stevens//The Greatest Gift ☀

AN INTERVIEW WITH MARGARET CHO

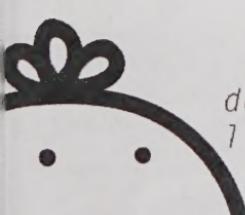
conducted by DJ Velvet Einstein

 Q: What changes have you seen...in representation of Asian Americans over the years?

"We're still not seeing enough of these Asian faces out there...We're seeing more than ever, but it's still not a lot...There still needs to be a Renaissance there. We haven't had our moment yet."

 Q: Are you still experiencing [patanking] in your own roles, where people are like 'Could you be a little bit more Korean, could you be a little bit more like your character of your mother?'"

"There's kind of a weird reversal of wanting to secularize people of color in a way that's kind of like, 'Oh, well, if you do this sort of character and talk in this Asian voice, you're racist.' But it's actually not, it's my upbringing, it's my family. There's no way to do a character like that and make her sound white..."

 do you ever feel like you're invading their space?

 yes.

Public Affairs Shows

ARTOCRUSH

A BI-WEEKLY EXPLORATION OF ARTISTS' LIVES AND WORKSPACES. EACH EPISODE, JOZEFIEN BUYDENS AND SVEA VIKANDER TAKE YOU ONSITE TO MEET A BAY AREA ARTIST WHOSE CHOICES, WORKSPACE, AND UNIQUE CHALLENGES MAKE THEM A FASCINATING SUBJECT.

Arts in Review

COVERS THE LOCAL ARTS COMMUNITY WITH INTERVIEWS OF PERFORMANCE ARTISTS, VISUAL ARTISTS, WRITERS, ETC., WITH AN EMPHASIS ON THE BAY AREA'S ALTERNATIVE, UNDER EXPOSED ARTS SCENE.

Film Close Ups

A WEEKLY DISCUSSION OF INDEPENDENT/FOREIGN/MAINSTREAM FILMS, LOCAL FESTIVALS, AND FILM-RELATED EVENTS. FEATURES IN-DEPTH INTERVIEWS AND UNCENSORED REVIEWS.

Method to the Madness

A WEEKLY EXPLORATION OF INNOVATION IN THE BAY AREA. ALI NAZAR AND LISA KIEFER LOOK INTO THE PEOPLE BEHIND THE IDEAS, THE PROBLEMS THEY ARE TRYING TO SOLVE, AND WHAT MAKES THEM TICK.

Soapbox Derby

A WEEKLY CALL-IN POLITICAL TALK SHOW.

The Graduates

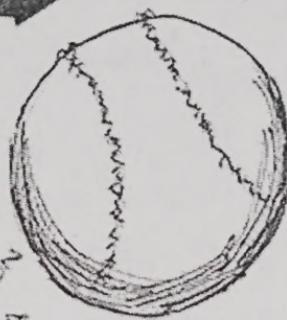
A WEEKLY TALK SHOW FEATURING INTERVIEWS OF UC BERKELEY GRADUATE STUDENTS ABOUT THEIR WORK ON CAMPUS.

Women Hold Up Half the Sky

WEEKLY INTERVIEWS WITH WOMEN INVOLVED IN POLITICS, HEALTH POLICY, GENDER ISSUES, AND TECHNOLOGY. FEATURES ANALYSIS OF WORLD, NATIONAL, AND LOCAL NEWS, AND ANNOUNCEMENTS ABOUT LOCAL WOMEN'S EVENTS.



MARCH 10-11 VS SOUTHERN OREGON STATE
MARCH 16-18 VS OREGON STATE
MARCH 23 VS OREGON @ OREGON
MARCH 23-25 VS OREGON STATE
MARCH 29 VS UC DAVIS
APRIL 5 VS UCLLA
APRIL 11 VS WASHINGTON STATE
APRIL 14 VS WASHINGTON CLA
APRIL 20-22 VS WASHINGTON STATE
APRIL 26 VS STANFORD
MAY 4 VS STANFORD & CLA
MAY 11 VS ARIZONA STATE
MAY 12 VS USC
MAY 13 VS USC @ ARIZONA STATE



MARCH 10-11 VS BROWN
MARCH 16-18 VS OREGON STATE
MARCH 23-25 VS OREGON @ OREGON
MARCH 29-31 VS UCL^A

MARCH 23-25 VS OREGON STATE
MARCH 29-31 VS UCL^A

MARCH 5-7 VS UTAH
MARCH 12-14 VS WASHINGTON STATE
APRIL 1-3 VS WASHINGTON STATE
APRIL 17 VS SANTA CLARA

APRIL 20-22 VS STANFORD
APRIL 26-28 VS STANFORD

APRIL 21-26 VS STANFORD
APRIL 27-29 VS USC
MAY 4-6 VS USC
MAY 11-13 VS USC
MAY 18-20 VS ARIZONA STATE
MAY 25-26 VS ARIZONA STATE

APRIL 13-15 VS ARIZONA STATE

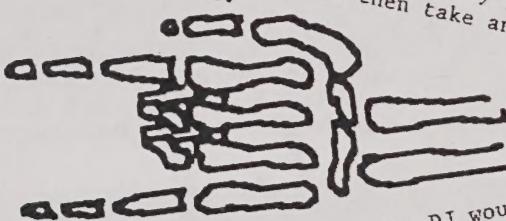
KALX KULTURE

I feel that being associated with KALX has brought me closer to seeing musicians hitting stardom and watching my favorite bands on stage play.

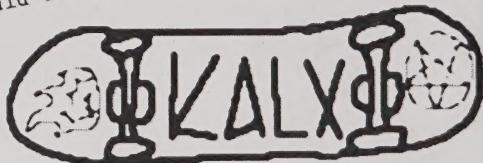


Once, the niece of a mysterious, long-forgotten '70s artist that I just played called in and corrected my pronunciation of her aunts name.

When I was doing 3:30 am shifts (way back when) right after the shift and then take an hour nap under my desk before anyone got there.



I always thought being a radio DJ would be something I'd like to do, but that it was also really hard to do, and get involved in, and that you had to be extra super cool to get on the radio. Then I dated a KCSB DJ, and while he was a respected DJ - He wasn't all that. I realized, if HE could do it, I certainly could and went to KALX recruitment shortly after.



Of course the reason I was hoping to find the record geeks was to find new friends and people to date. All my KALX dating attempts ended in spectacular failure, but I've become a bigger music nerd (read: a**hole) and made pretty much all my friends here. THANKS KALX!

